

Goodwin calls Vietnam US's 'most costly error'

By Mark Bolotin

The war in Vietnam is "the single most costly error in the history of American foreign policy and . . . as presently conducted, it is neither essential to our national interest and security, nor is it compelled by our commitments."

So Richard N. Goodwin, visiting professor in the Department of Political Science and former presidential advisor, spoke of the war in Vietnam last week before the MIT Alumni Association.

American honor sacrificed

He claimed that the war has created major obstacles in the pathway to President Lyndon Johnson's Great Society and that American honor has been sacrificed for the sake of the war. He referred to "the outpouring of deception which has been so torrential that it has almost numbed our capacity to separate truth from falsehood, reality from wishful thinking."

He called the war virtually totally American and claimed that a military victory is decidedly remote. Resulting from this conflict is a shattered image abroad and a divided nation at home.

South Vietnamese war

He suggested that neither President Eisenhower nor President Kennedy would have become entangled in the dimensions of the present war. He felt that they understood that the burden was primarily a South Vietnamese one. To support his claims, he cited the fact that "President Eisenhower offered only economic and political assistance . . . one of the reasons he so wisely refrained from intervention was the judgment of General Ridgeway that a war in Vietnam might swallow up millions of American soldiers."

Under Kennedy

"Nor is this President Kennedy's war. It is true that under President Kennedy the number of American military advisors rose from 600 to 16,000. In retrospect, I regard this as an error. Yet President Kennedy was always careful to state that this was a war which the South Vietnamese must fight and win — that we would help but it was their war."

Goodwin, former speech writer for Presidents Kennedy and Johnson, said that negotiations would be possible only if the bombing of the North were stopped and that peace through compromise would require US collaboration with other nations, notably the USSR.

'Crushed fabric'

The war has "crushed the fabric of South Vietnamese society," Goodwin asserted. He said that the 2,000,000 Vietnamese made homeless by the war would be comparable to 25,000,000 homeless Americans.

Immediate American withdrawal is not the answer to the problem according to Goodwin, who warned that a compromised settlement is the only road to peace. He refuted the "domino theory," saying that an American position

(Ed. note: The following is the fourth in a series of articles on the MIT library system, its problems and its projects, both present and future.)

By Robert Dennis

One program in library modernization is a group whose work in conjunction with both Project TIP and Project Intrex constitutes only part of its many pioneering accomplishments in the field of library graphic systems.

Nearing the end of its second decade of operation, the Microreproduction Laboratory (14N-0551) is the leading facility of its type among similar laboratories at universities throughout the country with respect to both the quality and the quantity of its services and the speed with which it performs them.

Diversified products

The Microreproduction Laboratory, whose services are available not only to the MIT community but also to outside companies, offers about a dozen different products, including electroprints, photo-prints, various types of roll microfilm, and microfiche (4x6" sheets).

The features that distinguish the Laboratory from its counterparts in the view of Peter R. Scott, di-

(Please turn to Page 11)

Krugman leads in UMOC contest as race enters final day of voting

By Stan Finkelstein

The MIT Community's support for this year's APO "Ugliest Man on Campus" contest has been the largest in the history of the contest. Votes, cast at the rate of one for each donation of a penny to the American Cancer Society, have already insured that the record-setting UMOC contest of 1956 will be more than broken.

As of the present count, Ed Krugman '69 is ahead by a comfortable margin, while Peter Wulkan '68 and Alan Chapman '68 appear to present the strongest challenges. However, with today's balloting still remaining, no candidate has been eliminated.

Statements of candidates

The Tech has given each candidate an opportunity to make a statement to the MIT Community.

Chapman:

"Vote for Chapman for U-M-O-C Chapman for U-M-O-C, that's me. Salerno is good-looking, handsome—maybe, Krugman is cute like a big fat baby, Erickson is nice, so blond and so fair, Wulkan is sweet with his curly brown hair. Me—I am ugly. Me—I'm a mess. Vote for Chapman and vote for ugliness."

Level of campaign

Gregg Erickson: "I had really hoped that the campaigning would have been on a much higher (Please turn to Page 3)

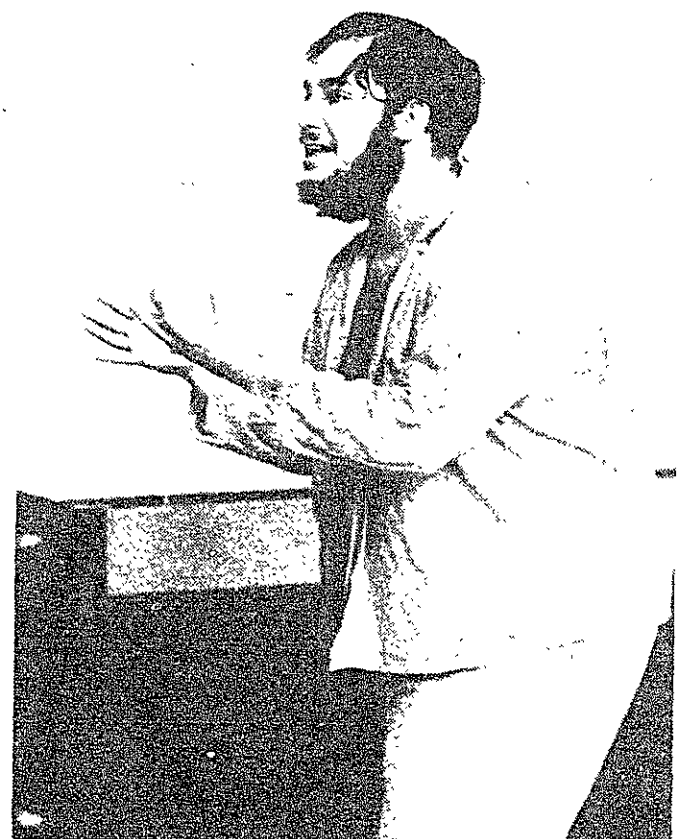


Photo by Bill Ingram

Ed Krugman pleads with those passing through the Lobby of Building 10 to vote for him as UMOC. Why he needs to plead for votes is a good question!

The Tech

Vol. 87, No. 46 Cambridge, Massachusetts, Friday, November 17, 1967 Five Cents

To AEPI in 4 1/2 hours

Dashing through the snow

By Michael Warren

When I awoke for my 9 am class, it was already snowing. Actually, the snow was mixed with rain, but to my roommate, a freshman from Florida catching his first glimpse of the white stuff, it was pure, unadulterated snow. As the precipitation soon subsided, my day was not unlike any other Wednesday. That is, until about 4:15 when snow started falling down from the heavens. Already late for a 4 p.m. class, I decided to head for home early. It was a near fatal mistake.

I got into my car at just 4:30. It was to be four and a half hours before I could again associate an event with a specific time.

A short cut

Like so many disasters, this one started out via a short cut. Seeing the massive traffic jam on the Harvard Bridge, I scooted down Vassar Street, intent on taking the BU Bridge into Boston. It was a beautiful trap; not a car in sight until the moment I found myself inextricably caught on Memorial Drive.

It was only about a half hour before I had edged onto the traf-

fic circle on the Cambridge side of the Bridge. It was here that the fun started. Within 45 minutes, I was close enough to the bridge to see that there was not a single car in the south-bound lane. There were however, over 100 cars between the bridge and me, of which the top five were unable to navigate up the hill that leads to the bridge.

Human power

Realizing that I could never get home if all those cars stayed on the slopes, I buttoned up my coat, and tried to help out. About 15 other guys had the same idea, and together we started pushing cars up the incline. We had hoped that if we could just start the cars moving, then perhaps, with a little adroit driving, the owners might be able to proceed over the bridge under their own power.

Needless to say, we were wrong. It was impossible to convince the drivers that spinning their wheels wouldn't get anything accomplished, save for splattering me with dirty snow.

As it was cold (25°F.) and windy (Please turn to Page 10)

Visiting Mauze Professor presents seminars on coeds

By Karen Wattel

The history of coeds at MIT is similar to their history at other coed institutions of higher learnings, according to Dr. Mildred C. Dresselhaus, visiting Abby Rockefeller Mauze Professor in the Department of Electrical Engineering in a seminar on "The MIT Coed, Past, Present, and Future."

Female-restricted chair

A physicist by profession, she is the first year-long occupant of the chair restricted to females. Because of the nature of the restriction, she felt it would be appropriate to do something in connection with the female population at the school, although there are no stipulations as such with the chair.

She decided to conduct a series of seminars open to coeds on subjects which interest them. Topics of the bi-weekly meetings have included the combination of career and marriage, professional opportunities for women, and statistics on MIT coeds.

First coed

Speaking on the history of coeds here, she noted that the first MIT coed was Ellen Swallow, 1873. Shortly after her graduation she married Professor Richards, head of the Department of Mining and Metallurgy and became an instructor of Sanitary chemistry.

Unofficially she spent much of her time looking after girls, finding emergency money, chaperoning parties, finding jobs; she was the motherly type. It was probably she who was most responsible for "the complete equality

for men and women that exists here; that women were allowed in all labs and lectures."

Mrs. McCormick

Another of the more illustrious coeds mentioned by Dr. Dresselhaus was Mrs. McCormick, '04, who donated the funds for McCormick Hall, the women's dorm. She came to Boston to study biology with chemistry on the side but wasn't sure whether to attend MIT or Harvard. Harvard offered her a bathroom in place of a chem lab while MIT offered her a corner of one of the labs used by men, so she chose the latter.

Originally Mrs. McCormick had considered a career in medicine but she too married as soon as she left MIT. She became active in women's political groups working for such causes as women's suffrage and birth control. While she did not use her science, she did use the methods of scientific thinking in everything, a phenomenon which has been commented upon by any coed graduates.

No social life

Her social life at MIT, characteristic of many others' also, was non-existent. There was complete

(Please turn to Page 9)

Lists of companies to be interviewing for full time or summer help are now available in the Placement Bureau (room 455 of the Ford Building). Present listings include all companies interviewing through Friday, Nov. 24. Listings are posted in all living groups and all libraries. Those seeking interviews are urged to sign up in the Placement Bureau early to insure an appointment.

Jonathon Kozol to present lecture on ghetto schools

"Ghetto Schools and Negro Children: Who Are the Culturally Deprived?" will be the topic of a lecture to be delivered by Jonathon Kozol Tuesday at 4 pm in the Mezzanine Lounge of the Student Center.

Destruction of hearts, minds
Kozol had been a substitute teacher in the Boston school system. His experience prompted his writing *Death at an Early Age: The Destruction of the Hearts and Minds of Negro Children in the Boston Public Schools*. This book, which has been characterized by reviewers as a work of "surprise, shock, and anger," portrays his observations and experiences in "an overcrowded ghetto school on a substitute basis."

Kozol was later dismissed for reading to his pupils the *Ballad of the Landlord*.

When the *Boston Globe* recently ran a series from Kozol's book, the preparatory statement was made: "Boston rightly has a world-wide reputation as the city of schools, scholars, and research. But that picture unfortunately has its shady side. There are conditions in Boston public schools which are doubly disheartening; first because they exist and second, because most Bostonians are unaware of them."

Kozol, who was a Rhodes Scholar after his graduation from Harvard College, authored *The Fume of Poppies*. He now lives in Boston's South End and continues to work with children as a teacher and as a consultant in curriculum development.

Goodwin refutes 'domino theory'

(Continued from Page 1)

of moderation and subsequent withdrawal would not cause the fall of other nations.

Referring to the fact that Assistant Secretary of State William P. Bundy was also in Boston defending the administration's Vietnam policy, Goodwin stated that "administration officials are explaining the war. It is not the same explanation they gave the year before, or the year before that. But inconsistency is not their greatest flaw. The greatest flaw is that what they say is not true."

Goodwin said that he opposed the war as an American and a Democrat, but was strongly contemptuous of "those who burn our flag and defame our democracy."



Terry Turner [above] of San Jose, Calif., working in a castle

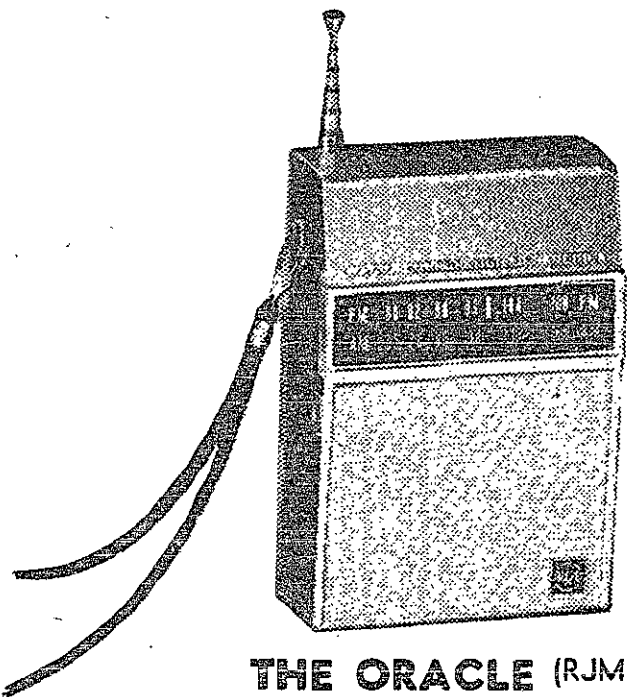
Jobs in Europe

Luxembourg—American Student Information Service is celebrating its 10th year of successful operation placing students in jobs and arranging tours. Any student may now choose from thousands of jobs such as resort, office, sales, factory, hospital, etc. in 15 countries with wages up to \$400 a month. ASIS maintains placement offices throughout Europe insuring you of on the spot help at all times. For a booklet listing all jobs with application forms and discount tours send \$2 (job application, overseas handling & air mail reply) to: Dept. O, American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

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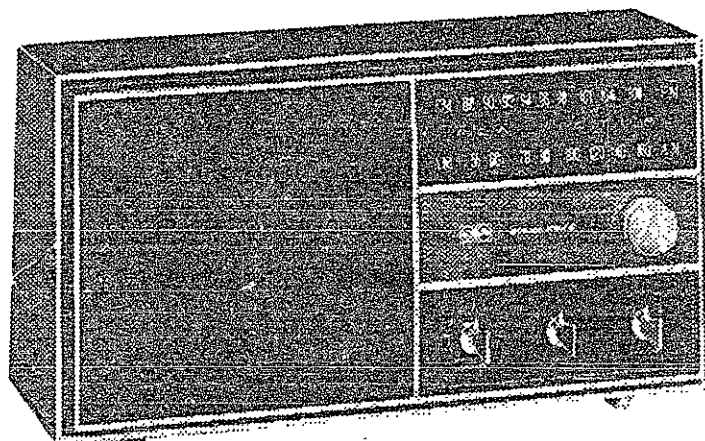
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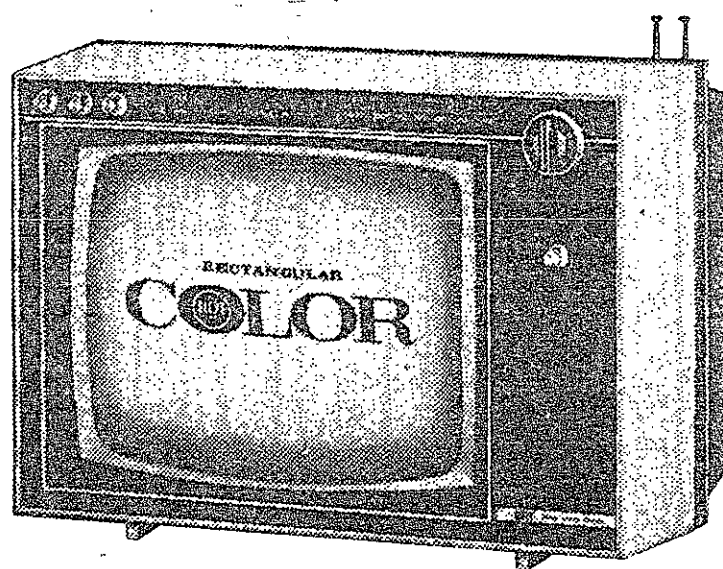
THE BANIFF (RJC 42)

This solid state AM/FM table radio is a tour de force in combining beautiful sound with design superiority. Instant operating, it has 1,800 milliwatts of power, slide-rule vernier tuning, tone control, tuned RF stage in FM and AM, 7" oval speaker. AFC locks FM stations in tune. Walnut-grained plastic cabinet. H 8 1/2" x W 15" x D 7 1/4". **\$57.88**



THE TRIMETTE (AJ-083)

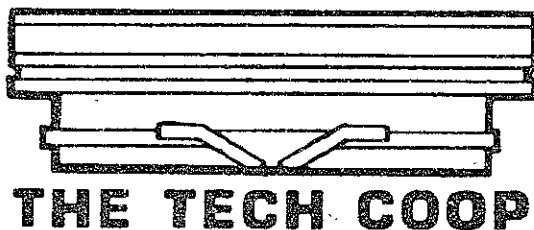
Big screen viewing in a portable T.V. Here is 172 square inches of picture in a cabinet H 18 1/4" x W 18" x D 12 1/4". Slim and trim with console features. Plastic cabinet with vinyl paint finish. Brown and white. **\$124.88**



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UMOC contest now includes write-ins--Sassoon, Hicks

(Continued from Page 1)
level that it was. I was totally disgusted with the whole campaign. I hope that in the future, more publicity is given the Cancer Society than is given finding an ugly man on campus."

Krugman: "I am rolling over the opposition with ease, but nobody knows how ugly I am. They can't look at me long enough to find out."

'A pain in ...'

John Salerno: "It is a pain in the ass."

Wulkman: "Krugman is big — but I claim more ugliness per cubic inch, and that if you look at my head you'll see more ugliness per public inch. I am the only candidate who had the courage to put his own picture on the petition, although the picture did break the camera."

Write-ins

Write-in candidates Irving Sassoon and Louise Day Hicks were not available for comment.



Photo by Alan Goldberg

UMOC candidates Peter Wulkan (left) and Alan Chapman seem to be engaged in a personal battle to see for themselves which (not who) is uglier.

Hallowed tradition of "pinning" a girl is up-dated by Sprite bottle caps.

According to an independent survey (we took it ourselves), a startling new practice is becoming widespread on some college campuses.

Suddenly, fraternity men are no longer "pinning" the lovely young things that catch their eye.

Instead, they reach for a bottle of tart, tingling Sprite--and proceed to "cap" the object of their affections.

Why has this come about? Perhaps because of what happens when you go through the ceremony of opening a bottle of Sprite. It fizzes! Roars! Buzzes! Tingles! Bubbles! All of which makes for a much more moving moment than to simply "pin" a girl.

Then, too, the intimacy of two people engaged in the act of opening a bottle of Sprite in itself leads to strong emotional involvement. Capped off, of course, by the sharing of a few moments of delicious abandon. (Tasting the tingling tartness of Sprite, that is.)

The beauty of the idea is that if the course of true love does not run smooth, you don't have to go to the trouble of getting back your pin. You just buy another bottle of Sprite.



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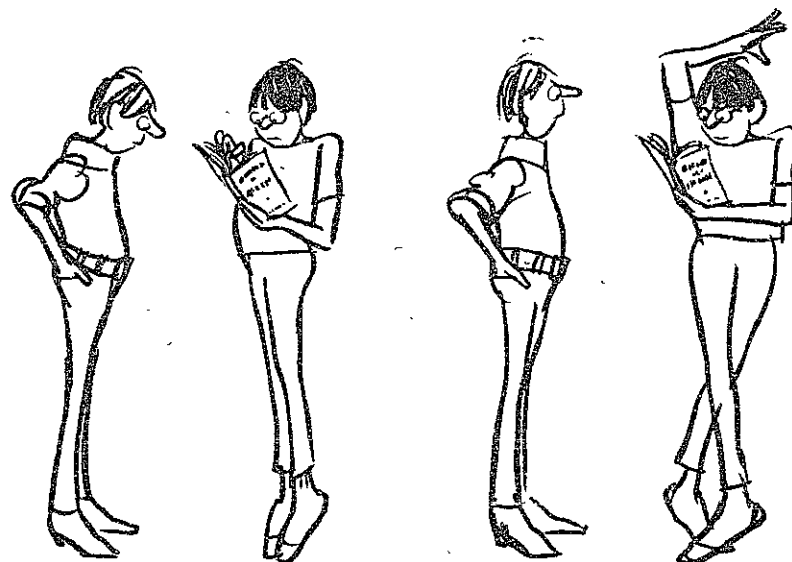
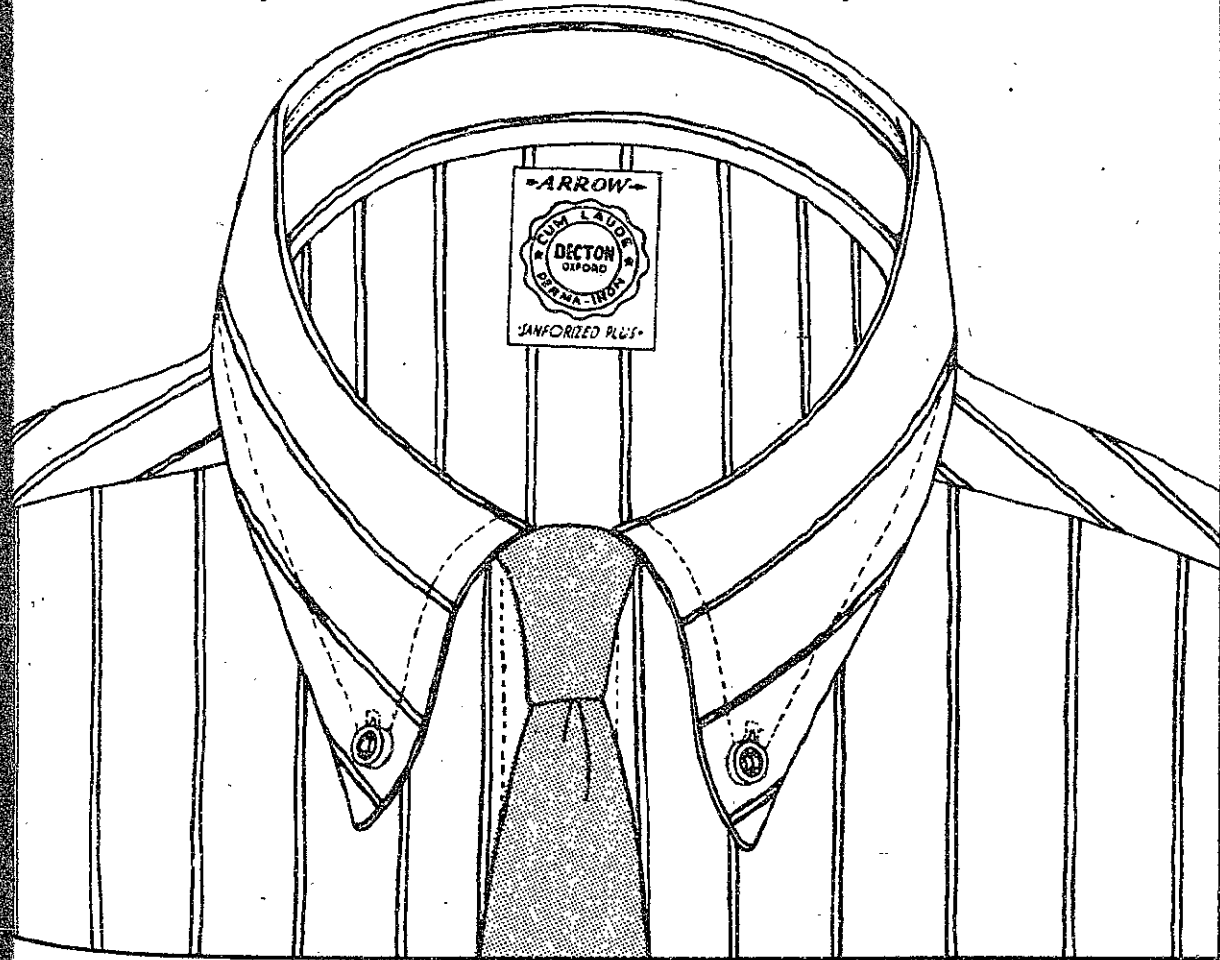
You buy both, if you're smart. Because a good label means a good shirt. A shirt that's styled to last. With rolls, pleats and tapers in the right places. And a wide enough selection of colors so you don't have to buy the

same shade twice.

This Arrow "Cum Laude" Oxford has all the things a good label means. Button-down roll collar with a soft flare. Tapered waist. Perma-Iron so it won't

wrinkle. "Sanforized-Plus." And it comes in blue, pinks, stripes, etc., etc., for \$7.00.

So, if you want a good shirt, look for a good label. And if you want the best-label, buy a shirt made by Arrow.



1. What are you doing, Al?

2. What's this all about?

Lesson 1 in "Tiptoeing Your Way To The Top."

Preparing for the start of my business career.

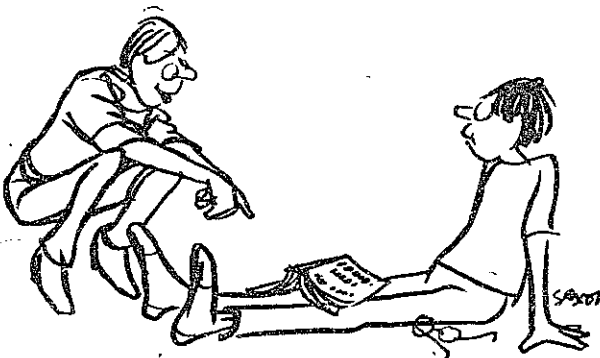


3. Really?

4. Sounds fascinating.

I've learned an awful lot from "Sidestepping Middle Management and Other Fancy Footwork."

You should read "Fun Things To Do With Your First Million."



5. If you don't mind my saying so, I think you'll save time and effort by looking into the terrific opportunities at Equitable. The work is challenging, the pay good, and there are plenty of chances to move up fast.

What'll I do with "How To Play Losing Golf With Your Boss?"

For details about careers at Equitable, see your Placement Officer, or write: James L. Morice, Manager, College Employment.

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Everyone talks about it

There are people in the area discussing ABM systems; helping America to reach the moon; designing advanced systems for moving us around the cities, between cities, between countries, and around the world. They drive comfortable and quick automobiles. There are meteorologists who use the latest radar

and satellites to predict the weather. There is AT&T whose network of communications' links keeps us in touch with anyone near a telephone.

It is the era of man's dominance over nature.

Wednesday night it snowed and everything went to hell.

Letters to The Tech

Berlin blockade

To the Editor:

In Tuesday's issue of The Tech it was my displeasure to read Miss Raisa Berlin's "review" of the San Francisco Mime Troupe's performance of "L'Amant Militaire." It seems quite unjust and unfair to the MIT student body to read its own student newspaper and find an article, which for a lack of words I shall just call a "poor review."

Although I do not wish to attack Miss Berlin's personal views of vulgarity, I feel it most imperative that I elucidate what actually occurred in Kresge a week ago.

To begin, Miss Berlin writes "A Mime Troupe gives non-verbal shows, like pantomimes, or that fellow Marcelle Marceau, right?" WRONG! Miss Berlin, and if you had read the program you would have seen that "mime is the art of Chaplin; what Marceau does is pantomime. Mime is the point of departure for our style."

Later Miss Berlin further demonstrates her total lack of understanding, or else her illiteracy, by saying "The Mime Troupe doesn't mime. It talks! It gestures! It stamps its feet!"

Throughout the entire review Miss Berlin adequately shows the reader that she knows almost nothing about theatre, less about Mime and Commedia Dell'arte, and even less about what went on in Kresge. She tells the reader that the audience was totally baffled by the actors clapping and singing before the show. Perhaps Miss Berlin was baffled, but anyone with an inkling of Commedia Dell'arte style would know that it is not uncommon for the actors to play instruments and sing before the performance. Her later comments of "the constant movement of non-participating actors tended to be distracting, and their backdrop needed repair," and "the players wore masks over colorful costumes in an attempt to imitate the Commedia Dell'arte," further exemplify her total lack of understanding.

Another brilliant piece of incompetence was her statement, "Whoever played the puppet Punch was not bad." Had Miss Berlin been watching the action she might have noticed that a different male "played" Punch for each appearance.

But the most adequate demonstration of ignorance in a theatre review had to be her basis for evaluating the play. At no other time did she better confess her blundering incognizance than when she wrote, "There were funny moments in their first half, but these were vastly overshadowed by a generally tasteless production..." and then later complemented that with, "The second act of the play was a vast improvement. The good moments were far more common and the play became extremely funny."

It is a sad story indeed if Miss Berlin, as a representative of The Tech, defines a good play by how many "funny moments" it has. Miss Berlin should not call herself a reviewer until she learns what a review is. Miss Berlin's only understandable comment was that the play was too dirty for her. Miss Berlin misleads the reader to believe that almost the entire

audience was as offended as she was. I hardly think the audience would agree with Miss Berlin, being as they gave the Mime troupe a two minute standing ovation.

I hope that I have somewhat cleared the air of Miss Berlin's misleading ideas and I recommend to anyone who is further interested (perhaps even Miss Berlin) to read a much more accurate review by Larry Stark in Boston After Dark.

Marc Covitt '71

(Ed. note: Without rebuttal, but in fairness to Miss Berlin, we would direct the reader to some reviews which panned the performance — the Harvard Crimson, and The Boston Globe. We also note that some members of the audience were disgusted enough to leave the theatre. One bit of fall-out from Miss Berlin's review, Mr. Covitt has offered his services to The Tech—which we have accepted.)

MIT HIGH

To the Editor:

I would like to congratulate Professor Lettvin and the five seniors who are working so diligently on behalf of their proposed MIT HIGH. It is not often that such an overwhelming expression of interest in helping the Cambridge community is aroused on this campus. If all goes well, the MIT HIGH would begin in September 1969, a long way off.

I would like to invite students who will not be at MIT for the inception of this program, or anyone else who is sufficiently excited by the idea, to begin teaching a Cambridge youth NOW, one who might very well be the first student at the MIT HIGH. There are already 150 people tutoring in the Social Service Committee projects in Cambridge, why not join them?

Stephen E. Straus
President of SSC, x2894

Police problem

To the Editor:

I suggest that the MIT police be further instructed in principles of handling a student crowd.

The following incident arose at a main door to the Kresge auditorium at about 1:00 pm Monday

noon. I write from the standpoint of one of the 200 or so students listening to the speeches from the foyer outside the auditorium.

By about 12:02 the auditorium was filled, and, naturally, no further persons were allowed to enter.

However, by 1:00 at least one hundred persons had exited the auditorium, and one lady said "Why are all you standing up out here, there are about a hundred seats inside?"

Several students orderly asked the MIT policeman (badge #10) who was guarding the door if they could enter to fill the empty seats. He refused. Then about 75 more people exited, and people thereafter continued to exit 5 or 6 at a time until the end of the meeting. At no time was anyone else allowed to enter the auditorium. This was about the time of the question-answer session and the showing of the slides and a number of people were anxious to enter the auditorium.

The officer was clearly wrong. The students should have been allowed to occupy the empty seats within the auditorium. The officer's reply was "I have my orders, I ain't allowed to let anyone in."

On reflection one has sympathy for the officer who was unfortunately taught to follow orders and not to think, even when the situation under which the orders were given, becomes changed.

The situation was poorly handled, and the situation was potentially explosive. And the students showed sufficiently more gravity than did the officer—which is as it should have been.

But, that may not be the case next time. Let's keep MIT's non-violent record clear. The MIT police must be upgraded. A meeting characterized by reason and restraint, such as Monday's meeting, could easily have erupted into violence at that door. There was talk of 'storming the door.' A wise officer could have prevented such sentiment.

William Knight,
(special student, dept. political science)

(Ed. note: Copies of this letter were sent to Prof. Rosenblith, President Howard Johnson, and Prof. Eden.)

29 DAYS UNTIL BEETHOVEN'S BIRTHDAY



footnotes*

by Michael Warren

108. Burton House residents celebrated the second anniversary of the famed New England blackout of Nov. 9, 1965. How, one might ask, is a blackout celebrated? Precisely at 5:23 pm Thursday, Nov. 9, all of the power went out in Burton. Fortunately, the power was restored within half an hour. Admittedly, half an hour is a long time to be without power, but this is certainly an improvement over the last two years. Two years ago, the New England blackout doused the Burton lights for the entire evening. Last year, celebration of the first anniversary of the blackout caused darkness for well over an hour.

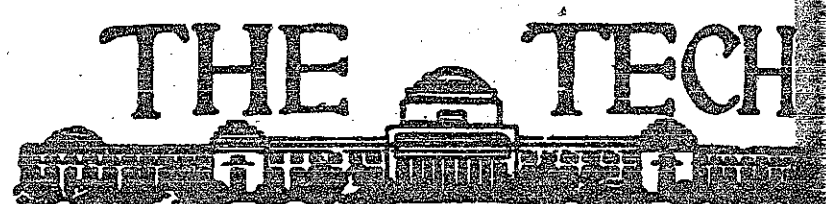
109. The upcoming UAP elections have taken a sharp turn in the past week. For most of this term, the political observers imagined that the race would pit Mark Mathis, President of the Junior Class, against Bruce Enders, FinBoard member and co-worker with Mathis on JP, against a flurry of minor candidates. Now, it appears that Mathis will be content to run for Senior Class President, leaving Enders virtually unopposed in the UAP race. It seems likely

that a greater number of candidates will arise to oppose him, but none of them should have the political machinery to threaten him.

110. Alpha Phi Omega "Ugliest Man on Campus" test has gathered enough excitement to make this year's campaign the most profitable ever. This enthusiasm has spread to the Boston page. The Record American ran a page pictorial spread on contest with candidates Krugman '69, John Salerno, and Peter Wulkan '68 featured.

111. Wellesley College permits its dorms to institute parietal hours on an individual dormitory basis. Any house whose residents favor parietal by a 3/4 vote, will permit the dorms until 10 pm during the week and until 1 am on weekends. When one house mother explained the rule to her girls, she stumbled into an explanation of enforcement: "We'll ring a bell at five minutes of the hour, to tell the house when to withdraw."

The hall convulsed with laughter for between five and ten minutes, before the embarrassed old lady could continue her explanation.



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| | Dave Simansky '71, Bill Swedish '71, Stan Gilbert |
| | Betty Deakin '71, Gene Thorne |

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Front page photo of Charles by Dave Simansky

Structural changes sought

A report just issued by the Alumni Association has called for changes in the make-up of the association and its goals. The Report of the Long-range Planning Committee of the Alumni Association asks for changes which will bring the structure of the association into line with the changed nature of the Institute's alumni.

Composition changes
The composition of the alumni has changed radically in the past few years. Of all MIT alumni roughly 33% received only graduate degrees here, 9% live outside the country, and some 17% have no MIT degree whatsoever. Especially among the alumni who did only graduate work here, there is little feeling for any particular class.

As the financial needs of the Institute become more urgent, it is more and more necessary to solicit contributions from all alumni. Moreover, the need for continuing re-education makes it desirable that the association be able to better accommodate the needs of its graduates.

Amend By-laws
Specifically, the Long-range Planning committee recommends amendments to the By-laws of the Alumni Association to "confer on the Board of Directors (of the Alumni Association) all the responsibility now vested in the Alumni Council and the Executive Committee of the Alumni Association." At present the Alumni Council, which is nominally the governing body of the Association, is "more or less" an MIT Club for alumni in the Boston area.

The report recommends that the membership of the Board of Directors be changed to accommodate its new functions. Similarly, the Alumni Fund Board will be changed to accommodate more professional fund raisers, and representatives from geographical regions in the country. The aim of

these changes is to conduct the fund "according to more rigorous standards of management."

Alumni Advisory Council
The present Alumni Council, redesignated the Alumni Advisory Council, would include representatives from most of the sectors of the alumni, including graduate courses, and class officers. About 120 members of the present council would not be included in the new organization, but the report recommends that they be granted the privilege of membership automatically for a certain period after the new rules take effect.

The report recommends changes in several other committees and

the establishment of several others. They recommend that the Alumni Day Committee be reconstituted as a nine man group, having three year terms, and that the Committee on Honorary Members, after changing its name to the Awards Committee, extend its activities beyond the nomination of a few non-alumni for membership in the association. They recommend the establishment of a Committee on Alumni Hospitality Center to investigate the building or procurement of a building which would combine the function of the Faculty Club, the Registry of Guests, and the Alumni Center of



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The facts of life.

Olds 4-4-2. Three bucket-seat models: Holiday Coupe, Sports Coupe, Convertible.

ENGINE
Type..... Rocket V-8
Bore x stroke, inches..... 3.87 x 4.25
Displacement, cubic inches..... 400
Compression ratio..... 10.5-to-1
Bhp..... 350* at 4800 rpm
Torque, lb.-ft..... 440 at 3200 rpm
Carburetion..... 4-bbl.
Built-in Combustion Control System provides constant carb air temperature.
Optional: Force-Air Induction System. Requires close-ratio 4-on-the-floor transmission or Turbo Hydra-Matic. 4.33-to-1 axle, 360 bhp at 5400 rpm.
Optional: Cruising package: Includes 400-CID V-8 with 2-bbl. carb, 290 bhp, 9-to-1 compression, Turbo Hydra-Matic, 2.56-to-1 axle. 325-hp Rocket 400 V-8 with 4-bbl. carb and 10.5-to-1 compression ratio teams with Turbo Hydra-Matic.
*Bhp 325 with Turbo Hydra-Matic.

DRIVE TRAIN
Transmission..... Fully synchronized, heavy-duty 3-on-the-floor with Hurst Shifter
Optional: 4-on-the-floor (close-or wide-ratio with Hurst Shifter) or Turbo Hydra-Matic floor shift.
Prop shaft..... Heavy-duty
Axle ratios (to 1)..... 2.56, 2.78, 3.08, 3.23, 3.42, 3.91, 4.33, 4.66
Optional: Heavy-duty axles (H.D. shafts, bearings, differential gears), 3 ratios.

CHASSIS and BODY
Suspension..... Heavy-duty. Includes heavy-duty springs and shocks, front and rear stabilizers. Dual exhausts.
Steering ratio..... 24-to-1
Wheels..... Heavy-duty 14-inch with extra-wide rims
Tires..... F70x14", Nylon-Cord Wide-Oval Red-Lines

OTHER OPTIONS
Power front disc brakes. UHV Transistorized Ignition. Anti-Spin Differential. Rally Stripe. Rally Pac (clock, tach, engine gauges). Sports console. Custom Sport Steering Wheel. Radial-Ply Whitewalls. Simulated-wire and Super Stock Wheels. Special wheel discs. Others.

GENERAL
Wheelbase..... 112"
Overall length..... 201.6"
Overall width..... 76.2"
Overall height..... 52.8"
Curb wt. (lb.) Holiday Coupe..... 3628
Fuel capacity (gal.)..... 20
Headroom (Holiday Coupe)..... front 37.6" rear 36.3"
Legroom (Holiday Coupe)..... front 42.7" rear 32.7"
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Making the Scene

In case you missed The San Francisco Mime Troupe which played in Kresge last weekend, you can catch it on November 18 at Brandeis' Spingold Theater. The Mime Troupe caused a minor fury when parents brought their children to this suggestive, and occasionally obscene, play. When a Tech reviewer panned the production, a second wake of protest was formed by pro-Mime petitioners. So, either you'll really like the performance or else . . . (Law of the Excluded Middle.)

Midnight movies

Midnight movies come to Boston again. After an unsuccessful attempt at the Beacon Hill Theatre, the Cinema at Kenmore Sq. is going to try late movies every Friday night at Midnight. This attempt should be successful because they are aiming their shows at the night people, featuring the best of the underground (experimental) cinema. This Friday features Kenneth Anger's "Fireworks" and the Vietnam documentary "Time of the Locust."

Harvard Theatre

Playing at the Loeb Drama cen-

ter through Nov. 25 is Lillian Hellman's "Toys in the Attic," one of the outstanding American dramas of this decade. "Toys in the Attic" focuses upon the corrosion of love which degenerates into a withering and relentless force of destruction. Attempting to recreate in American drama the modern vacuum and ennui Chekhov initiated in "The Three Sisters," the author runs across the proverbial American fixation — money and sex — which turn her Chekhovian experiment brilliantly awry and makes the play solely her own.

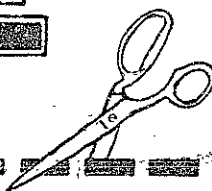
Cambridge Orchestra

Trumpeter Royer Voisin is featured in the opening concert of the Cambridge Civic Symphony Orchestra Sunday evening in Sanders Theater at Harvard. Voisin will solo in Copland's "Quiet City." The program also includes works by Marcello, Vivaldi, and Mendelssohn.

Glee Club

The MIT Glee Club will join the girls of Mount Holyoke in a performance of Arthur Honegger's "King David" at the South Hadley campus this Sunday evening. The concert will follow a weekend of intensive rehearsal and will take place under the direction of Mrs. Tamara Knell of Mount Holyoke.

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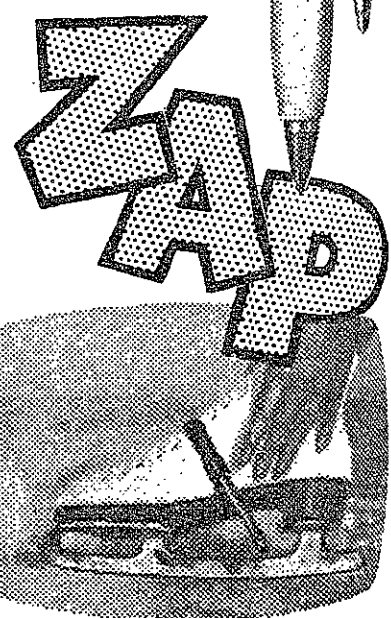
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'Iolanthe' opens in Kresge

A treat is in store for Gilbert and Sullivan fans in the form of "Iolanthe," being presented today and tomorrow in Kresge. The Society's last show, "Trial by Jury," drew raves early this term.

"Iolanthe's" cast boasts several names familiar to past MIT audiences. Sue Waldman's lovely voice was a delight in last spring's "Mikado"; Richard Rudy's portrayals of the lecherous judge in "Trial by Jury" and the courageous Duke of Plaza Toro in "The Gondoliers" a year ago were hits; and Karl Deirup is known for his roles in "The Gondoliers" and "Lucky William," Tech Show '67. In "Iolanthe" Sue Waldman will play Phyllis, Richard Rudy '68,

the Lord Chancellor, and Karl Deirup, Strephon. Others in the cast include Linda Houpt as Iolanthe, Connie Miller as the Fairy Queen, Bob Gaston '70 as Mount-ararat, Jeff Weisenfreund as Toller, and Richard Butler as Pvt. Willis. Nancy Rainier is the director, Ginny Fano '68, the stage manager, and Betsey Chase and John Rainier, the music directors. Sets and lights are due to Bruce West, and the production managers are Jean Beinor and Dan Briotta, '69.

Topsy turvy plot

The plot is of the topsy-turvy Gilbert variety. The ladies' chorus consists of a group of immortal fairies under the direction of a Fairy Queen. Their numbers include Iolanthe, returned from a banishment inflicted for marrying a mortal. Strephon, Iolanthe's son by that marriage, and thereby im-

mortal down to the waist, is in love with Phyllis, a ward of Chancery. The snobbish members of the House of Lords constitute the men's chorus, led by the Lord Chancellor. Phyllis must obtain the Lord Chancellor's permission to marry, and since Strephon is but a poor Arcadian shepherd, this is not easily granted. The story, mated with some of Sullivan's best music, somersaults on in the traditional manner.

Tickets to "Iolanthe" are \$2.00 and all seats are reserved.

Anyone having tickets for "GONE WITH THE WIND"

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Harman discusses Israeli situation at Hillel lecture

Last Sunday, the MIT Hillel Foundation's Burg Lecture presented Mrs. Avraham Harman, Ambassador in the Israeli Legation to the United Nations, speaking on "Israel in the Modern World."

Mrs. Harman stressed the danger presented by responsible Arab



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Mrs. Avram Harman leaders beginning to believe their own anti-Israeli propaganda. Contrary to this propaganda, the people of Israel are totally united in the defense of their homes, their freedoms, and their traditions. The morale of their citizen-army is high, and they are the tool of no one in their foreign policy, she said. However, she was not optimistic when asked her personal opinion of the possibility of peace in the Near East.

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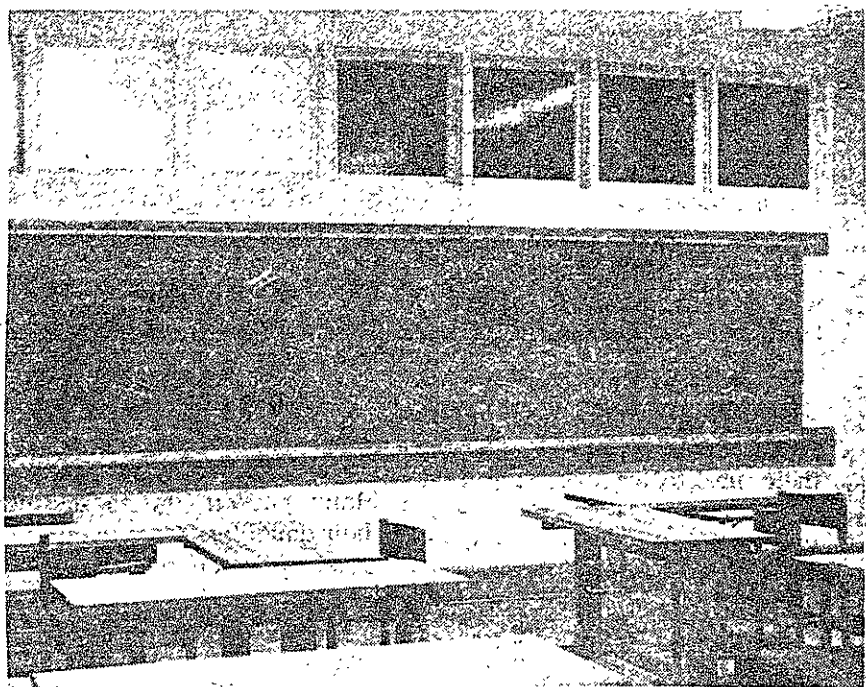


Photo by Terry Bone

Room 7-102, which has been designated by the Planning Office for experimentation in classroom design, resulted from the SCE Design-A-Classroom contest.

Wiesner named science advisor for film series

Continuing in the trend of MIT professors' towards involvement in national educational programs, Jerome B. Wiesner, provost and chairman of the President's Scientific Advisory Committee, has been named scientific consultant for a series of films featuring re-knowned scholars, artists, and critics.

Ninety half-hour films will be produced by University-at-Large Programs Inc., a company newly created by Chelsea House. Arthur Schlesinger Jr., president of the corporation, will be featured in one of the first four films to be completed by January 1. Others featured will be Dr. Marshall McLuhan, the communications theorist; John Kenneth Galbraith, the economist and Buckminster Fuller, the designer and architect.

Dr. McLuhan, in the McLuhan tradition, will have his film showing himself making a film about himself. In a more conventional mode, Mr. Galbraith will present a continuation in his running contemporary analysis of urban affairs. The directors of these two films, David and Albert Maysles, have specialized in documentaries, having done them on the Beatles, Truman Capote, and Joseph Levine, the producer.

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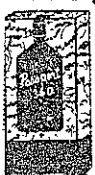
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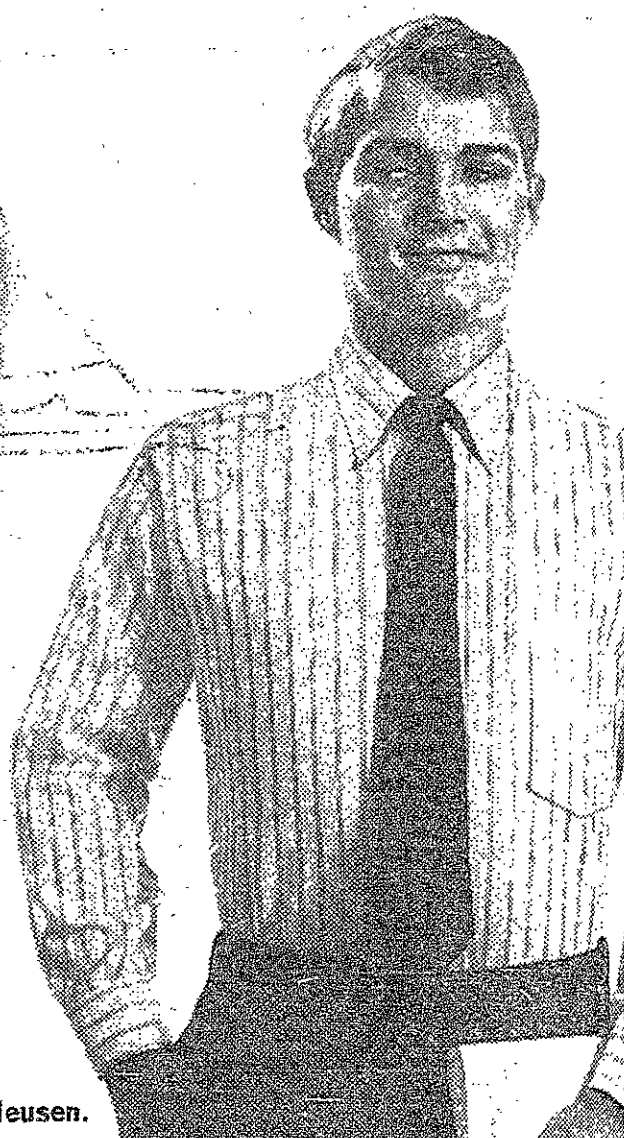
I've Got My Eye On The Man...

in a VAN HEUSEN
"417" VANOPRESS SHIRT

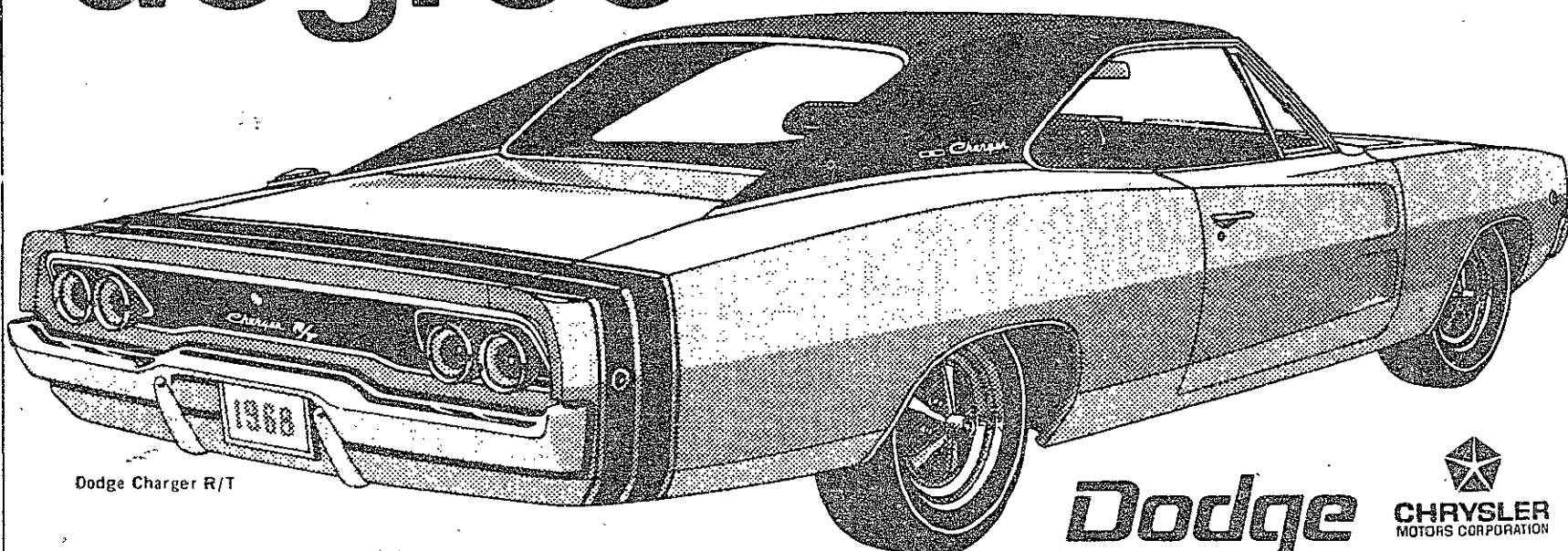
And what an eyeful he is! A physique as well-built and manner as smooth as his permanently pressed . . . VANOPRESS shirt. A swingy style that matches the "417" authentic tailoring of his button-down collar and V-Tapered fit. Switched-on stripes or colorful solids in dress or sport, Van Heusen has them all. Will I keep him in sight? You'd better believe it!



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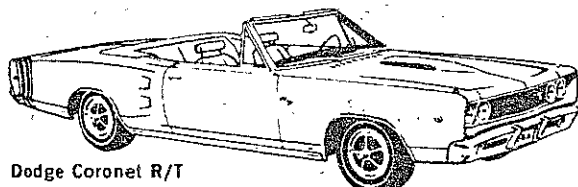
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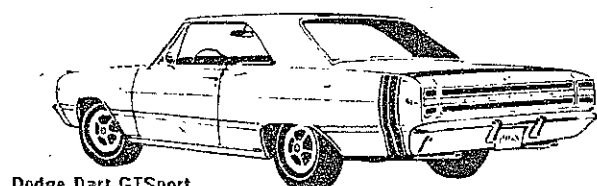
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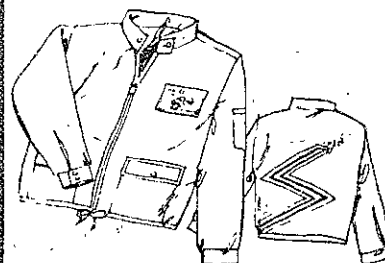
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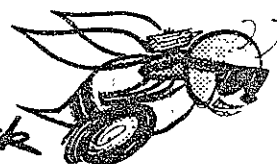
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Social life non-existent

Coeds discuss experiences

(Continued from Page 1)

segregation between men and women who worked at opposite ends of the room. The whole time she was here she almost never talked to a man.

At this point in the seminar, discussion began among the 15 or 20 coeds in Cheney room. One freshman noted that in one of her classes, where number of students almost equals number of seats, if she sat down first, a number of seats around her would remain empty and a number of students would remain standing until the teacher asked them to sit down.

Asked if the time spent here was a waste, one woman answered, "MIT teaches you to

think; you can really see your brain changing."

Why do women go on to graduate work? Most agreed that it was determined by the nature of their fields of interest.

Most start work

Ninety-three per cent of the coed graduates do something in their field after receiving a degree, though the time period varies greatly. One person saw loans as original motivating factors for working, and added that "once started, many continue on the job."

Not all fields are completely open to women today, even ones with MIT degrees. Architecture

"last of the major professions to go; and they're hanging on hard." According to the coeds, many firms in Massachusetts still use the eight-hour working day limit for women as an excuse not to hire them.

Negative reactions

What kind of reactions occur at the idea of women attending MIT. Many parents try to discourage their daughters from coming here. Outsiders often comment that the females at MIT "must be frustrated, not real women." One surprised coed's reaction to that was, "Anyone with four children not a woman?"

Women students here are far more likely to marry as undergraduates than men. About ten per cent of the female undergraduates are married, as compared to about four per cent of the males. Girls who marry while in school almost always marry MIT men; those who marry after almost always marry non-MIT men.

Female ratio decreasing

Although the number of coeds at MIT has increased, the ratio of women to total enrollment has decreased.

Eighty-seven per cent of the women graduates would choose to come to MIT again and eighty per cent would be willing to choose the same field.

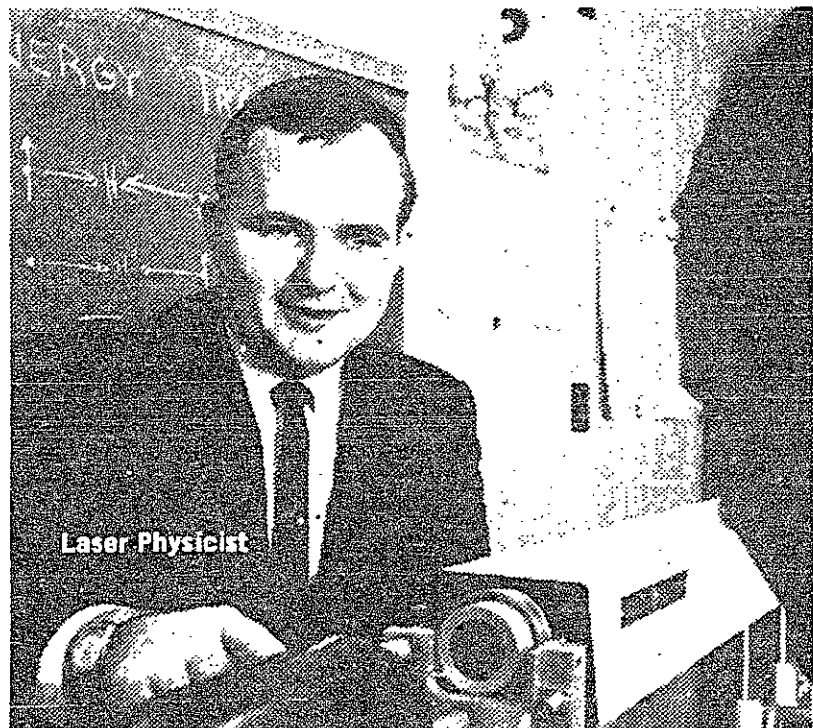
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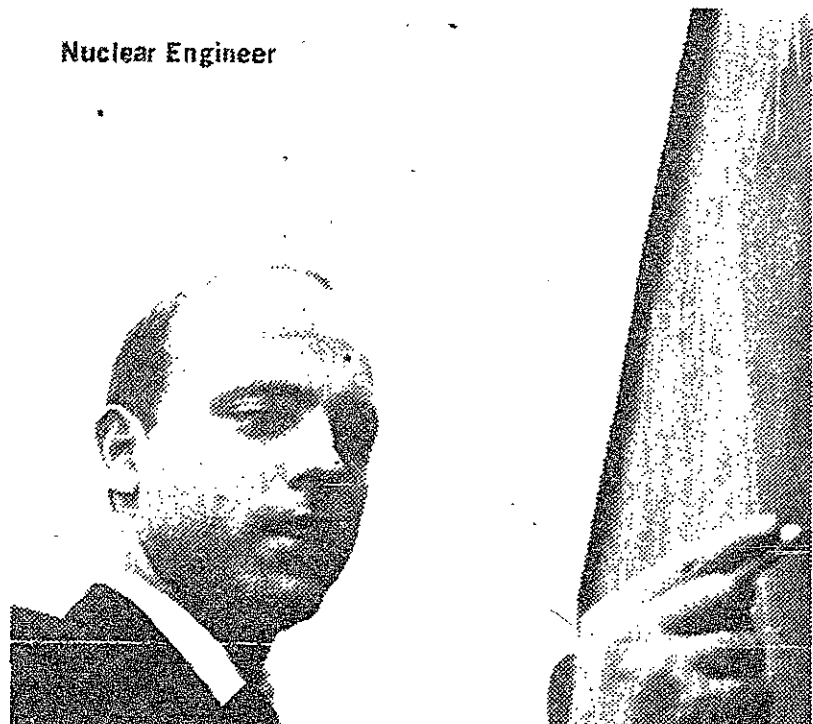
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Charles E. Reed joined General Electric as a research associate after receiving a Ph.D. in Chemical Engineering from M.I.T. Today he's Vice President and General Manager of the Chemical and Metallurgical Division.

Decision-maker? You bet! But every M.I.T. grad gets his share of responsibility at General Electric.

Take laser physicist, Dave Dusten, EEEE '65. Since graduating

from M.I.T., Dave has been doing research work with laser beam control and laser ion interaction.

Floyd Dunn, '65, is a nuclear engineer at the General Electric operated Knolls Atomic Power Laboratory in Schenectady, New York. He works with digital computers to evaluate and improve the procedures used in designing nuclear reactor cores.

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TEXAS INSTRUMENTS

INTERVIEWING ON CAMPUS NOV. 20 & 21

The trek from Tech

Slow death on the bridge

(Continued from Page 1)

(30 mph) on the bridge, I soon had to return to my car and warm up. It was in the car that I realized how much snow was in my hair, and on my clothes. I became more aware of the snow as it melted all over me.

Having warmed up sufficiently to return to the hill, I left the car. Immediately, my hair and clothes, dripping wet, froze solidly. The human conveyor belt then went to work on a blue Camaro, but without much success. Having already pushed Lincolns and Cadillacs up the hill, we could not imagine why a measly Camaro could be so much trouble. When the driver meekly mentioned something about an emergency brake, it was proposed to throw him in the river. Cooler

heads prevailed, and we sent him on his way with a chorus of profanity.

Commonwealth at last

After two more incidents of thawing out and refreezing, I managed to get my auto across the BU Bridge. It was about 7:30 when I hit Commonwealth Avenue, and I laughed at the people trying to get across the bridge into Cambridge. Unfortunately, it was not the last laugh.

Much to my chagrin, Comm. Ave. resembled the BU Bridge traffic circle straightened out. In the place of the insurmountable hill, was the impenetrable vertex, Kenmore Square. It was not until the 9 pm news came on the radio that I reached Sherbourne Street, and tried to turn left.

Foiled by the MTA

Right at that moment, a caravan of MTA's approached, seven in all. The first two were jam-packed, and looked as if they would burst momentarily. The population density decreased towards the last few cars, which were almost empty. I managed to

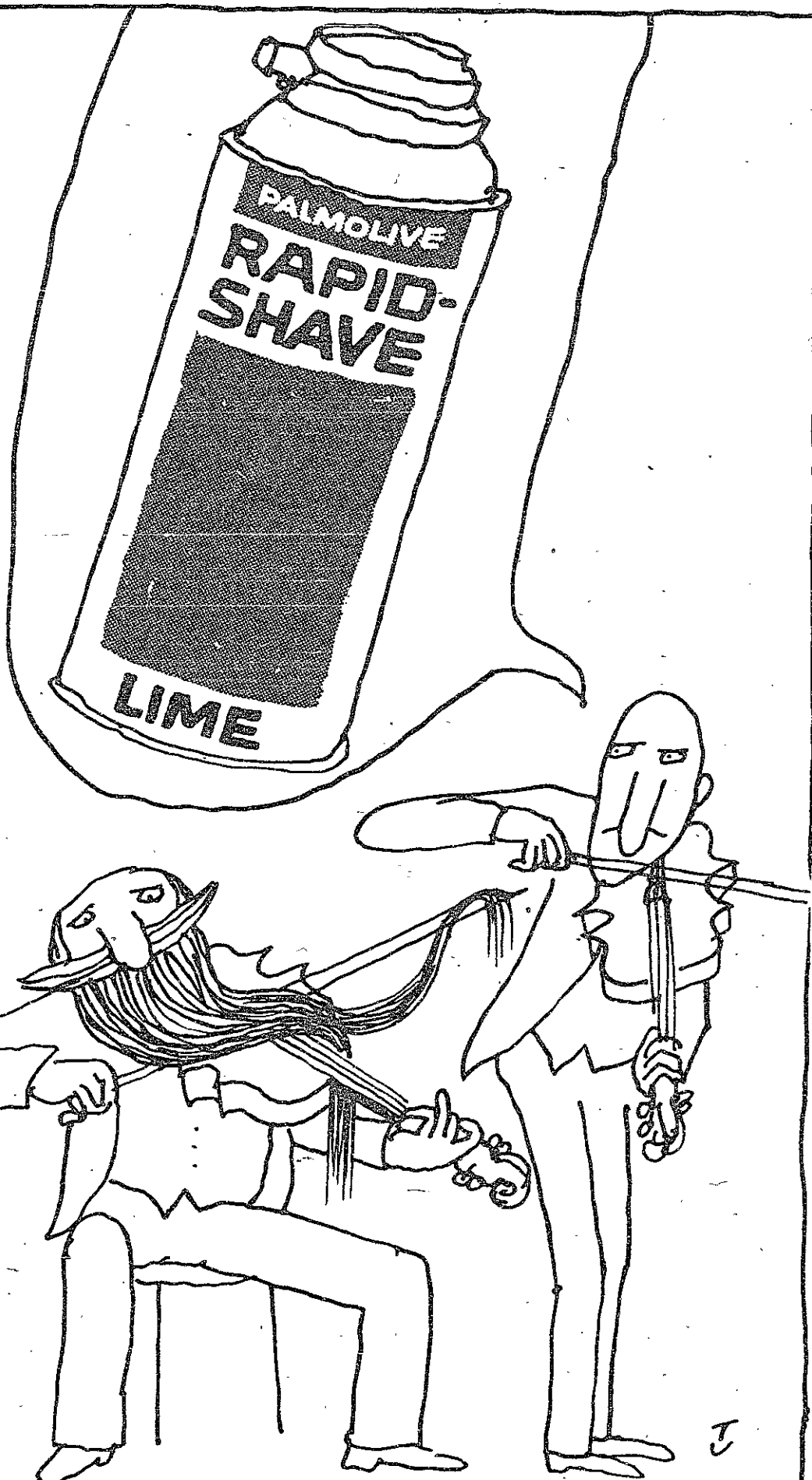
sneak across the tracks between the last two MTA's, and then wiggled down Sherbourne to the corner of Bay State where I parked in a snow drift.

It was five past nine when I stumbled into the AEPI house. The whole episode had been so silly that I was not sure it had happened. I was expected to hear the alarm, and wake up for my 9 am class, passing the incident off as a nightmare.

A trip to Philly

Then it struck me. I had been on the road for over four and one half hours, and had traveled about one and one half miles. On a normal day, I would have been heading into Philadelphia after traveling for a similar time. The only consolation was that I had probably set a new land slow record, bettering the existing time by over two hours.

After recuperating for ten minutes, I grabbed a peanut butter and jelly sandwich, borrowed a 10-speed English racing bike, and headed back to the Institute. There was a newspaper to be written.



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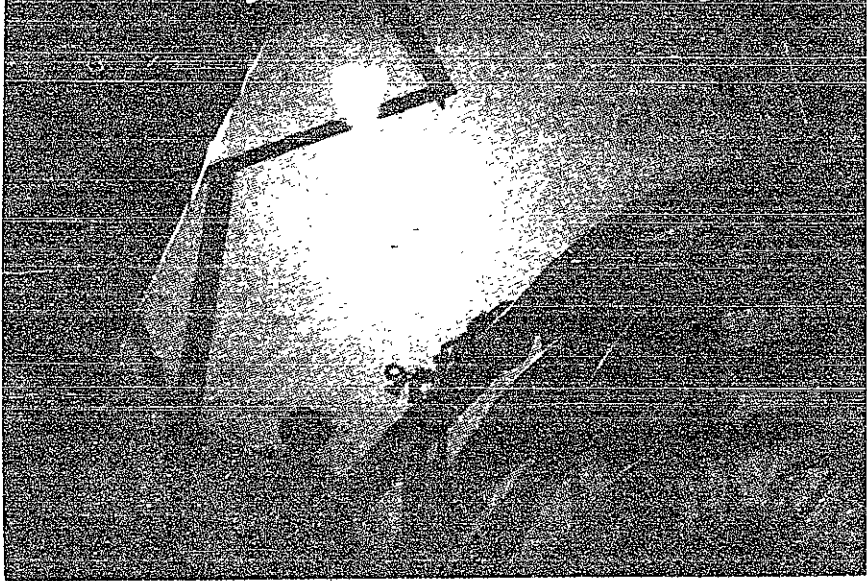


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Photographic and Xerographic devices facilitate large-scale indexing, storage

(Continued from Page 1)

rector of the Laboratory, are its advanced facilities for xerography and half-tones (reproduction of pictures). Although some industrial concerns such as NCR have achieved reductions up to one hundred-thousandth of original area in their microphotography work, the Laboratory has worked in the range of up to 40,000 to one for the requirements of its present work.

Additional facilities

The Laboratory is equipped with several camera-like facilities which photograph the pages of books or journals for microfilming. After being placed on a reel in a darkroom, the film is placed in a large apparatus which develops, washes, and dries the film within a half-hour. The microfilm then can be used with a Xerox Copyflow Printer that employs a selenium drum to produce xerographic copies ("electroprints") in normal-sized print. The microfilm can also be used to produce photo-prints, which are similar to electroprints except that they are on better quality paper.

In microfilming a book or journal article, a coded indexing is performed by a Miracode machine which records relevant page numbers on the film in binary notation. The roll then can be placed in a retrieval device (like that used by Project TIP) in which any page of a microfilmed document can be projected on a screen merely by dialing the appropriate page number.

Current projects

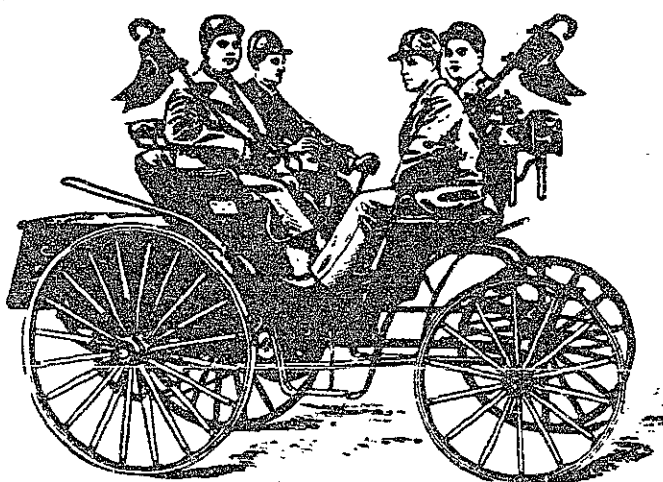
The Laboratory has microfilmed reports, theses, journals, (includ-

ing its work for Project TIP), and selections from the MIT archives. It has also collaborated with the Massachusetts Historical Society to microfilm many historical documents for use throughout the country. Project Intrex is currently conducting research to determine whether any type of microphotography is feasible for the microreproduction of books for library use. Currently underway in the

Laboratory is work (using microfiche) on the Augmented Catalog phase of Project Intrex.

Future plans

For the future, the Microreproduction Laboratory plans to focus on research to keep itself on top of the rapidly growing and vitally important field of microphotography and to keep MIT in the fore of the current revolution in library systems.



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No wonder the old girl is mad."



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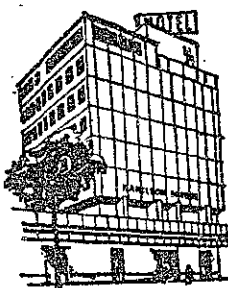
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On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

FOOTBALL FOR SHUT-INS

At next Saturday's football game while you are sitting in your choice student's seat behind the end zone, won't you pause and give a thought to football's greatest and, alas, most neglected name? I refer, of course, to Champert Sigafos.

Champert Sigafos (1714-1928) started life humbly on a farm near Thud, Kansas. His mother and father, both named Walter, were bean-gleaners, and Champert became a bean-gleaner too. But he tired of the work and went to Montana where he got a job with a logging firm. Here the erstwhile bean-gleaner worked as a stump-thumper. After a month he went to North Dakota where he tended the furnace in a granary (wheat-heater). Then he drifted to Texas where he tidied up oil fields (pipe-wiper). Then to Arizona where he strung dried fruit (fig-rigger). Then to Kentucky where he fed horses at a breeding farm (oat-toter). Then to Long Island where he dressed poultry (duck-plucker). Then to Alaska where he drove a delivery van for a bakery (bread-sledder). Then to Minnesota where he cut up frozen lakes (ice-slicer). Then to Nevada where he determined the odds in a gambling house (dice-pricer). Then to Milwaukee where he pasted camera lenses together (Zeiss-splicer).

Finally he went to Omaha where he got a job in a tannery, beating pig hides until they were soft and supple (hog-flogger). Here occurred the event that changed not only Champert's life, but all of ours.

Next door to Champert's hog-floggery was a mooring mast for dirigibles. In flew a dirigible one day, piloted by a girl named Graffa von Zeppelin. Champert watched Graffa descend from the dirigible, and his heart turned over, and he knew love. Though Graffa's beauty was not quite perfect—one of her legs was shorter than the other (blimp-gimper)—she was nonetheless ravishing, what with her tawny hair and her eyes of Lake Louise blue and her marvelously articulated haunches. Champert, smitten, ran quickly back to the hog-floggery to plan the wooing.

To begin with, naturally, he would give Graffa a present. This presented problems, for hog-flogging, as we all know, is a signally underpaid profession. Still, thought Champert, if he had no money, there were two things he did have: ingenuity and pigskin.

So he selected several high grade pelts and stitched them together and blew air into them and made for Graffa a perfectly darling little replica of a dirigible. "She will love this," said he confidently to himself and proceeded to make ready to call on Graffa.

First, of course, he shaved with Personna Super Stainless Steel Blades. And wouldn't you? If you were looking to impress a girl, if you wanted jowls as smooth as ivory, dewlaps like damask, a chin strokable, cheeks fondlesome, upper lip kissable, would you not use the blade that whisks away whiskers quickly and slickly, tuglessly and nicklessly, scratchlessly and matchlessly? Would you not, in short, choose Personna, available both in Injector style and double-edge style? Of course you would.



So Champert, his face a study in epidermal elegance, rushed next door with his little pigskin dirigible. But Graffa, alas, had run off, alas, with a bush pilot who specialized in dropping limes to scurvy-ridden Eskimo villages (fruit-chuter).

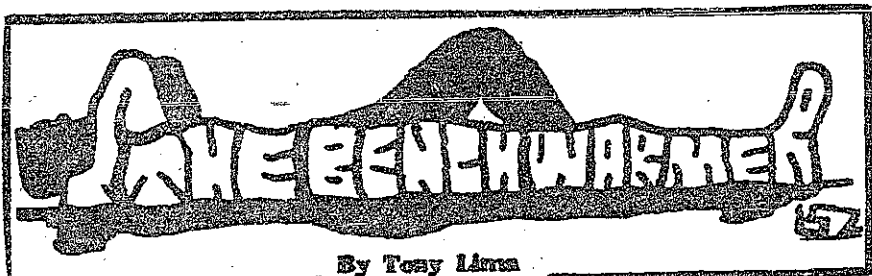
Champert, enraged, started kicking his little pigskin blimp all over the place. And who should walk by just then but Jim Thorpe, Knute Rockne, Walter Camp, and Pete Rozelle!

They walked silently, heads down, four discouraged men. For weeks they had been trying to invent football, but they couldn't seem to find the right kind of ball. They tried everything—hockey pucks, badminton birds, bowling balls, quoits—but nothing worked. Now seeing Champert kicking his pigskin spheroid, their faces lit up and as one man they hollered "Eureka!" The rest is history.

* * *

©1967, Max Shulman

Speaking of kicks, if you've got any about your present shave cream, try Burma-Shave, regular or menthol.



By Tony Lima

There has been some talk recently among members of the various varsity teams about the possibility of the Athletic Department setting up a training table program so that athletes could eat hot meals after practices. Director of Dining Services Larry Bishoff approached the Department early this year with a proposal along these lines.

According to this idea, the dining facilities would have remained open later on week nights to serve the Tech athletic teams. The financing for this would have come from the team members; the day when the Athletic Department is able to afford something of this nature is in the far future.

Committee formed

After being confronted with this idea, Director of Athletics Ross Smith set up a committee of four

people to look into the idea. Serving on this group were Bishoff, a representative from Stouffers, Wilf Chassey, wrestling coach, and Charley Batterman, swimming coach. The general conclusion reached by this group was that there is currently no need for something of this type, for two reasons. First, the athletes who live in dormitories can, if they make a request, arrange to have dinner served until 7:45 pm. Second, there appeared to be no way that fraternity members could avoid paying for the regular evening meal in the house, even though they did not eat there. Thus, there was felt to be no need for the plan as far as hours, quantity, or quality of the food.

Further study needed

However, the problem should be investigated somewhat more deeply than this. In addition to the above problems, there is also that of regularity of diet. This is essential to an athlete in training. It has been a known fact for years that there are certain foods which members of athletic teams do not eat, for one reason or another. Yet, the dining service or house steward cannot go out of their or his way nine months a year merely for this small number of people. Therefore, these foods will be served, and, in all probability, eaten.

Immediate future

It appears, then, that two things should be done. First, coaches should make some attempt to let team members know if any foods are off limits for them if this is not done already. Second, the committee which was originally set up should look into the problem again, on the assumption that some arrangement could be worked out with the dormitories and fraternities involved. If done, this could help the MIT athletic teams immensely in the future.

Outing club releases weekend itinerary; Holiday trip planned

The Outing Club has announced their trip schedule for the coming weekend. People interested should contact the trip leader at the indicated telephone numbers or sign up on the Building 2 bulletin board.

Saturday-Sunday: Winter Backpack-Kinsman Ridge; Bart DeWolf, 492-7264

Saturday: Day Hike-Mt. Washington via Edmonds Path or Jewell Trail; Tony Iarrobino, 491-4012

Friday night-Sunday: Cabin Trip with Day Hikes in White Mountains; Tom Parr, 484-2065

Wednesday night-Sunday, November 26: Thanksgiving Trip to Mt. Katahdin, Maine; Contact Hal Murray, 734-1153 or John Yates, 491-3670

frosh sports

Harriers end 7-1 season; NU sweeps New Englands

By Scott Ramos

After finishing an excellent season, the cross country squad put in a fairly weak showing in the New Englands championship last Monday, failing to place in the top ten in a field of 30. Northeastern completely ran away with the meet totalling only 37 points. Their closest follower was Rhode Island with 112. Other team scores were UMass (119), Central Conn. (127), and Holy Cross (134).

Paulson places 29th

Rick Paulson paced the engineers by finishing in 17:05, good for a 29th place finish. The overall winner was Ed Trentowski of Southern Connecticut who barely edged out Northeastern's Bob Fallon in 16:13. Fallon finished at 16:14. In fact, the first twelve places were separated by only one second each, indicating the high calibre of the race.

Following Paulson for Tech were Pat Sullivan finishing 68th in 17:45 and Bill Dix (74) at 17:47. Dave Leehey and Pete Hutzler rounded out Tech's top five.

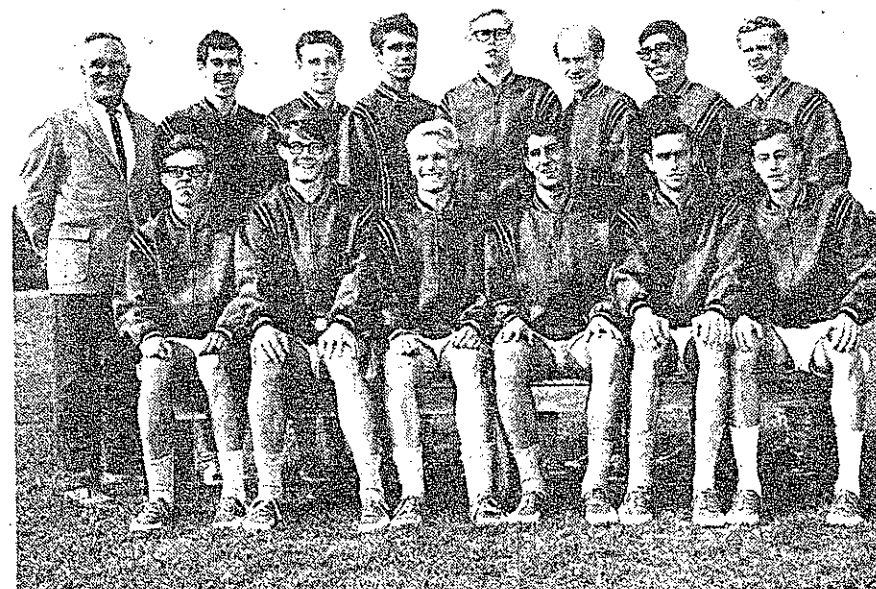
Weather slows pace

Approximately 120 runners toured the 3.2 mile course at Franklin Park. The fairly cold and windy conditions seemed to slow most of the runners, as times were comparatively slow.

After copping a third place in the Greater Boston championship, more might have been expected of the squad. But two of the regular finishers weren't feeling their

best, one not even making the trip. However, the varsity squad can look forward to new help coming up next year, if it is possible to improve on an already tremendous record.

Thinclads compile 10-0 record as Wilson leads victory skein



The varsity cross country team for 1967: Front row, left to right: Art LaDrew '70, Carl Reed '70, captain Jim Yankaskas '69, Pete Peckarsky '68, John Usher '69, and Geoff Hallock '69. Back row: Coach Art Farnham, Eric Darling '70, Jim Leary '69, John Owens '70, Ben Wilson '70, Larry Petro '70, John Wargo '70 and Dave Swope '70.

Harriers sixth in New England; Brown U. captures team crown

By Ron Cline

The varsity cross country team ran into a familiar problem Monday in the New Englands. Tech's

harriers, with an almost perfect regular season, again found trouble competing in a multiple team meet. The engineers had to settle

for a sixth place finish, despite the efforts of many strong runners.

Grueling pace

The pace of the race proved to be grueling, with Ben Wilson '70 completing the first half mile in third place with a time of 2:05. This proved to be too fast a start for the 4.7 mile course, and Wilson had dropped back one notch at the end of the first mile. By the end of the race, the first sprint had taken its final toll as Wilson, Tech's first finisher, broke the tape in fifth place after being overtaken by a Brown runner in the final stretch. Finishing first was Wesleyan's Ambrose Burfoot, with Art Dulong and Sebsibe Mamo, from Holy Cross and Colby respectively, following behind.

Although Brown's first runner finished in fourth place, a strong depth in the rest of the team pulled them through for a first place team finish.

Last chance Monday

The Tech harriers have had a season to be proud of, with a quick review showing ten teams losing to the young squad this season. The only imperfect mark on the record books previous to this race was a third place finish to Harvard and Tufts in the Greater Bostons. The harriers have one more chance to break their championship "losing streak" when the IC4A's, the last meet of the season, comes up this Monday.

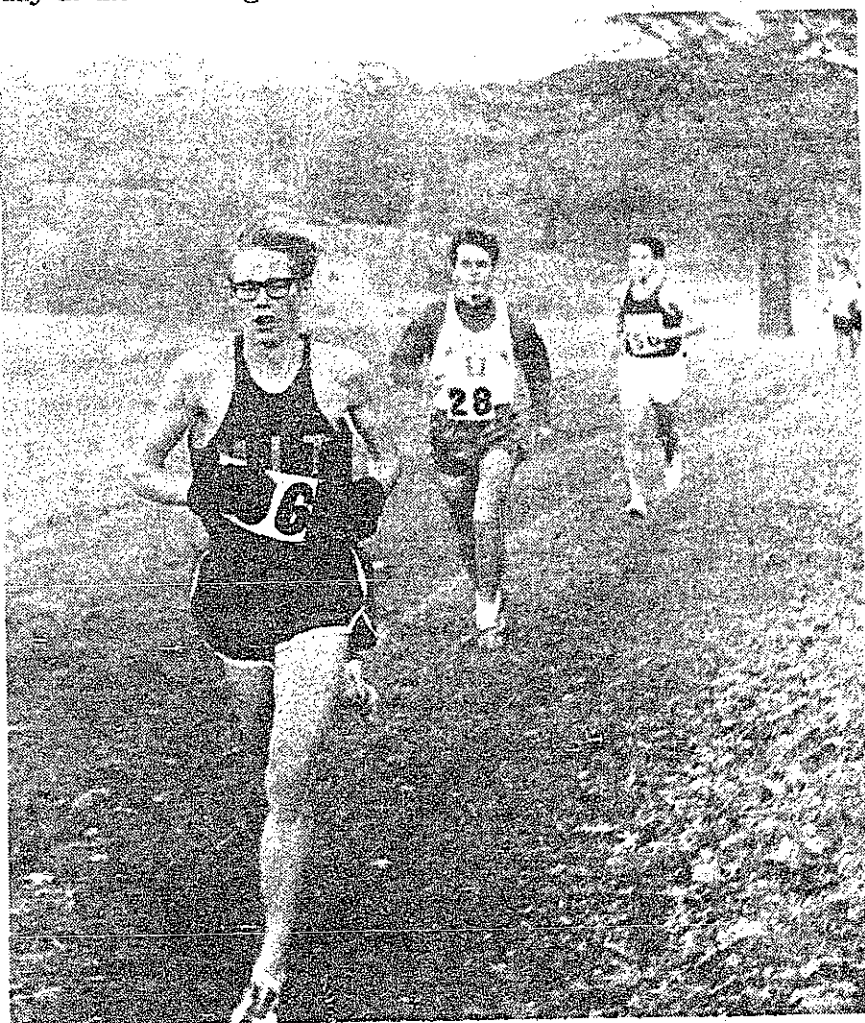


Photo by Bill Dix

Ben Wilson sets the pace during the New Englands cross country meet last Monday. The engineers placed sixth in the multiple team event.

Present Swim Show

Mermen support Olympics

The 1968 Olympics will be held in Mexico City next summer, with quite a few athletes from this country participating. These men will be sponsored by the United States Olympic Fund, a non-profit organization dedicated to the ideal of sending as many qualified individuals as possible to the games.

This fund is supported exclusively by public money, that is,

the money comes strictly from gifts and donations.

Swim Show

This year, in support of this fund, the MIT Swim Club is sponsoring an Olympic Swim Show at Harvard Pool tomorrow. There will be two shows, at 6:30 and 9 pm, priced at \$1.75 and \$2.25 apiece. Proceeds from this show will go into the Olympic Fund, which means that more of our qualified men and women will be able to participate in the 1968 games.

Kimball & O'Brien

Entertainment for this year's show will include divers Dick Kimball and Ronnie O'Brien. Both are former national diving champions, and are currently prominent American coaches. Kimball is the World's Professional Diving Champion, the 1964 Olympic diving coach, and one of the foremost trampoline artists in the world.

O'Brien, who has been called the World's greatest water clown, is a three-time All-American Diver, and was the US coach for the 1967 Pan-American games.

Steve Clark

In addition to these two talented individuals, the club will also present former Olympic champion and Assistant Swimming Coach at MIT Steve Clark. Clark has swum the sprint freestyles events faster than anyone in the world, qualifying him for the title of World's Fastest swimmer. Four of his Yale teammates will join him in an exhibition in the show.

How They Did

Cross Country

New Englands, MIT (V), 6th place

There will be a meeting for all persons who signed up to referee for intramural hockey at 8 p.m. Monday, November 27, in the Varsity Club Lounge. Others interested are also invited.

Current plans also call for the act of water clowns Johnny Edwards and Jimmy Goodhead. Joining them will be former national diving champion Lou Vitucci and Lt. Micki King, the current women's AAU champion.

The club hopes to raise between four and five thousand dollars for the Olympic Fund through this show. The seating capacity of the Harvard Pool is about 1600 people, which means that tickets will be available at the door, as well as in Building 10 right now.

Swimmers donating time

The performers in this show are being paid essentially nothing above transportation costs. This is a demonstration of charity rarely seen in professional circles. Anyone who has any interest in sports at all should see this as he has a chance to contribute to a worthy cause and have a good time seeing some of the top swimming and diving talent in the country.

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